DOTAL CULTURAL HERITAGE IN GREECE & BEYOND

- What is cultural heritage?
- Why is it important and what do we do to preserve it?
- How can modern digital technologies help us study, conserve, preserve, and disseminate cultural heritage?
- How can we all gain from digital cultural heritage, whether we are scientists, researchers, teachers, or perpetual learners?

WITH DR. GEORGE PAVLIDIS

These are some of the questions that Dr. George Pavlidis will try to answer in a talk based on Greece's rich cultural heritage.

For more than 15 years, Dr. George Pavilidis and his team at the ATHEMA Research Center in Greece have been digitally recording, measuring, analyzing, studying, and disseminating Greek cultural heritage, from antiquity to the present day. In collaboration with Prof. Thomas Levy at the Department of Anthropology at UC San Diego and the UC Center for Cyber-archaeology and Sustainability. Dr. Pavilidis has been studying the sanctuary at Delphi, one of the most famous ancient sites in Greece. Dr. Pavilidis will present the results of his research in his talk on Greece's cultural heritage.

Dr. Pavilidis received his PhD in Electrical and Computer Engineering from Democritus University of Thrace in 2005, with a dissertation on digital image processing, which earned him an Ericsson Award of Excellence in Telecommunications. Since 2001 he has worked on many R&D projects with an emphasis on multimedia systems in culture and education. He is currently Research Director at the ATHENA Research Center, where he heads the Multimedia Research Group and the ClessYaffa Cultural Heritabe Diditization Center.



MONDAY, MARCH 27 | 5-7 PM ATKINSON HALL AUDITORIUM







